Copyright in the Digital Millennium

Fair use and secondary liability

Copyright

- · What is protected?
- · How do you get protection?
- · What rights does it convey?
- What infringes?
- · What defenses are available?
- · What is the source of law?
- · What is the policy behind it?

The Four Factors

- 1. the purpose and character of the use
 - profit/nonprofit
 - transformative use
- 2. the nature of the copyrighted work
 - fact/fiction
 - published/unpublished
- the amount and substantiality of the portion used
- proportion, "heart"
 used only so much as necessary

 4. the effect of the use upon the potential market for or value of the copyrighted work

 - substitutionlicensing market

American Geophysical Union v. Texaco





- Purpose and character of the use
- Nature of the copyrighted work Amount and substantiality of portion used Effect on the market

COPYRIGHT.COM COPYRIGHT CLEARANCE CENTER | Privacy Policy | Concast U Copyright () 2995-2287

Circular arguments?

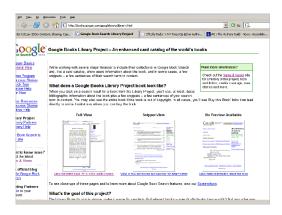
If fair use. no licensing market



If licensing market, no fair use

Google Book Search

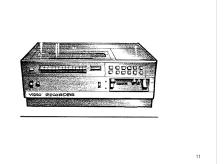
- Google's "Book Search" project aims to expand the company's search to the library shelves. Google will scan books from libraries and give the libraries an electronic copy. Google will use the scans to add book listings to search results. In response to search queries, users will be able to browse the full text of public domain materials, but only a few sentences of text around the search term in books still covered by copyright. Google permits publishers to "opt out" of having their books scanned, but will otherwise scan everything on the shelves.
- · Copyright concerns?





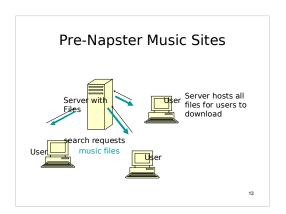
Who is liable for infringement?

- · Direct infringement
- · Indirect infringement
 - Contributory
 - Knowledge
 - · Material assistance
 - Vicarious
 - · Right and ability to control
 - Financial benefit
 - Inducement



The Digital Millennium

- · Was new copyright law necessary?
- · Is copyright reform necessary?





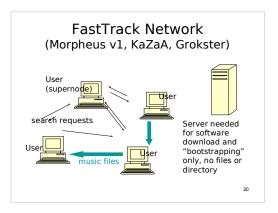














How do we analyze Grokster's copyright liability (2005)?

- Direct?
- · Contributory?
- · Vicarious?
- These, and "capable of substantial non-infringing
- use," are not the only options
- Inducement:
 - "Vast majority" of works shared were unauthorized
 - Advertised to appeal to former Napster users
 - No attempt at filtering
 - Ad-supported model benefited from wide use
 - Distribution of device "with the object of promoting its use to infringe copyright"; communication of inducing message; Purposeful, culpable expression and conduct.
 - Evidence of actual infringement by users

MGM v. Grokster

· Reading the tea leaves

Majority		Inducement
1	uter alia, Thomas	
Ref	sburg, nnquist, nnedy	Inducement Plus insubstantial lawful use
	yer, Stevens, Connor	Inducement Minus potential lawful uses can be substantial

VidFinder

 One of your college friends is launching a tech start-up and invites you on as General Counsel. The first product in development, VidFinder, is a collaborative filtering engine to help users find videos they might like amid the terabytes of video content online.

In light of *Sony* through *Grokster*, what kinds of advice do you offer VidFinder?

-

24

DMCA

- Sec. 1201's "paracopyright," makes it unlawful to "circumvent[] protection afforded by a technological measure that effectively protects" access to a copyrighted work or a right of a copyright owner under this title
- Sec. 512 sets up a "safe harbor" for ISPs who respond to notices of claimed copyright infringement

25