

COPYRIGHT CLASS SCHEDULE
Prof. Wendy Seltzer, <http://wendy.seltzer.org/brooklaw/07copyright/>

Monday 11:00a.m. – 12:50p.m.		Wednesday 11:00a.m. – 12:50p.m.	
1/8	1. Introduction	1/10	_____
1/15	_____	1/17	2. Fixation and Originality
1/22	3. Idea/Expression Dichotomy	1/24	_____
1/29	4. Derivative Works and Compilations	1/31	5. Authorship; Formalities
2/5	6. Useful Articles	2/7	_____
2/12	7. Computer Software	2/14	8. Characters; Databases
2/19	_____	2/21	_____
2/26	9. Reproduction and Substantial Similarity	2/28	10. Substantial Similarity
3/5	11. Distribution, Performance, Display	3/7	_____
3/12	_____	3/14	_____
3/19	12. Derivative Works, Moral Rights	3/21	_____
3/26	13. Fair Use in Cultural Interchange	3/28	14. Fair Use in Technical Interoperability
4/2	_____	4/4	_____
4/5 (Thursday, Monday schedule) 15. Fair Use, Market Failure, or Productive Consumption			
4/9	16. Copyright and Music Industry	4/11	17. Secondary liability
4/16	18. Technological Protection	4/18	19. Preemption, Contract, Misappropriation
4/23	20. Creative Commons, GNU GPL; International issues	4/25	_____